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Bowling Green State University

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Former President Paul J. Olscamp dies at age 77

Worked to improve University

By Cassie Sullivan
Assistant Managing Editor

Former University president Paul Olscamp died Oct. 14 at age 77 in Coeur d'Alene, Idaho.

He was the eighth president at the University, from 1982 and served for 13 years, until 1995, when he retired, according to an obituary released by the University.

Lee Meserve, a biology professor who has been at the University for 42 years said "It's always sad when someone that has helped the University passes away."

While he was president, Olscamp also started the Canadian Studies Program, along with gaining funding from the Ohio Board of Regents that aided in attracting top scholars, along with funding from the Ohio Board of Regents to appoint three Ohio Eminent Scholars in photochemistry, moral philosophy and industrial/organizational psychology.

During his time as president, Olscamp also aided in the expansion of the University library, along with providing computers and more research and academic equipment throughout campus.

Richard Edwards, mayor of Bowling Green, worked with Olscamp during the early years of his time as president. Edwards said one of the things Olscamp worked hard on was the research areas, which became "the hallmark of [Olscamp's] presidency."

Richards also described Olscamp as someone with an incredibly good sense of humor.

Meserve said something that kept following Olscamp around was the statement, "We don't have a walking problem, we have a parking prob-



PHOTOS BY SHEILA HOEGLER

BROOKE CARBUS comedy show was an event held Thursday night as a part of Coming Out Week. Coming Out Week allows the LGBTQ+ Resource Center to partner with student organizations and promote visibility and acceptance in the community.

COMING OUT As YOURSELF

Acceptance shines as main concept throughout Coming Out Week

By William Channell
Managing Editor

Most people don't generally deal with stigmatization on a daily basis, but senior Tiffany Suscheck knows it well.

"We kind of think of [Lesbian, Gay, Bisexual and Transsexual people] as their own— we think of 'them,'" she said. "They're their own group, they're in their own sect, they hang out in this office. But no, I go to class just like you. I go to the same classes as you do, in fact."

Suscheck is a student at the University who identifies as gay, and for her, combating this stigma has been a central theme in the past week, which has been dubbed "Coming Out Week" by many in the University LGBTQ+ community.

According to Tobias Spears, assistant director for LGBTQ+ programs, the week is a chance for the LGBTQ+ resource center to partner with various student organizations to promote visibility and acceptance within and toward the LGBTQ+ community.

Spears said the University organized the week around national Coming Out Day, which this year started October 12.

This year's Coming Out Week has been organized by campus organizations Women Who Love Women, Vision, the LGBTQ+ resource center and FORCE. Events have been held throughout the week, including a comedy show Thursday night featuring Brooke Carbus, a panel on the relationship between religion and identity and a candlelight walk hosted by Women Who Love Women.

While all these events have different goals and concepts, one concept winds through them all: acceptance.

"Part of it is to allow [LGBTQ+] students who are not a part of the community to see that we're doing programming and creating a campus where those students feel like they have multiple spaces to be in and to exist in," Spears said.

Having safe spaces is something many take for granted, but it's relevant to the LGBTQ+ community. Safe Zone Training was offered Wednesday night, a chance for allies of the LGBTQ+ community to learn how to create and foster places where people of any sexual identity or orientation are safe.

A 2013 poll of 1,197 LGBTQ+ adults by Pew Research Center suggests American anti-gay sentiment may be more common than previously thought. While 92 percent of respondents to the poll believed U.S. society had become more accepting in the past decade, 58 percent said they had been the target of jokes or slurs based on their sexual orientation.

Spears said he has found the University to be a place that is "affirming of gender and sexual minorities," but he highlighted the negative connotations some still carry.

"I think there's a lot of taboo around the lack of awareness," Spears said. "I think the reason people don't know a lot about [LGBTQ+] people is because of assumptions about, you know, LGBTQ+ being wrong or some sort of deficiency or pathology."

In Suscheck's opinion, visibility of the LGBTQ+ community could be better. After

See **COMING** | Page 2

Music club builds relationships

Founder Mike Bryce starts "Roots" for people who share interest in distinct american music

By Denny McCarthy
Reporter

Students gather in Moore Musical Arts Center room 1002 with their guitars, banjos, mandolins and other instruments.

Not all of them are bringing their instruments and some haven't had any formal music education. They're not sitting through a class tonight; they're going to a Roots Music Club meeting.

The Roots Music Club is a student-run organization that meets every Tuesday at 8:30 p.m. It is aimed at those who share an interest for what president and found-

er Mike Bryce calls "distinctly American music." This includes genres such as folk, bluegrass, country, gospel and Americana.

The meetings typically open with songs played on the computer and by club members relating to the genre of music being presented for the week. Bryce will then talk about the style and history of the genre before opening discussion and closing the meeting with more performances.

"It's not just coming and listening to great musicians jam," Nick Petikas, a senior astrophys-

See **ROOTS** | Page 2

Education abroad provides cultural opportunities

Through University programs students can travel, fulfill dreams while gaining school credit

By Michele Mathis
Reporter

From Spain to England, from Australia to Japan, the Education Abroad office at the University is willing and able to help students fulfill their dreams of traveling abroad while gaining academic credit.

With hundreds of programs to choose from, students can travel to countries to learn new languages and cultures, gain volunteer experiences through service opportunities, study for a few weeks with specific professors or even tackle those tedious pre-requisites...all in a different country.

According to the University's Education Abroad and International Partnership website, "It's now or never."

Some students might be nervous about GPA requirements or how they will adapt to life abroad. Luckily, the Education Abroad office, along with the Education Abroad and International Partnership website, is a quick and helpful resource.

Jenifer Chambers, the Director of Education Abroad and International Partnerships here at the University said, "As long as you have a 2.5 GPA, you should be able to go somewhere. We can find something for almost everyone."

With information sessions held each day to accommodate every student's schedule— lead by students and directors who have traveled abroad before— along with easy access to information on every single program online, students are set up to have no trouble finding a program suitable for them.

Chambers said, "When a student attends an [information] session, I want to make sure of two things: That they know all the possibilities and that [they] understand how it works."

The Education Abroad office also has a Facebook Page "BGSU

See **ABROAD** | Page 8

BG LOOKS TO IMPROVE

The Falcons have put the season opener behind them as they continue to improve. Three consecutive wins have helped boost team's confidence | **Page 6**



ZOMBIE PLAY

The Department of Theatre and Film will present "Night of the Living Dead" next weekend. | **Page 3**

CHALLENGE ACCEPTED

Editor-in-chief Cameron Teague Robinson talks about the Call To Action document and how more still needs to be accomplished in order for students to feel at home at the University | **Page 4**



IF YOU COULD STUDY ABROAD, WHERE WOULD YOU GO AND WHY?

"Spain because I took spanish and would love to experience the culture and learn about the history."

Tamara Smith,
Film Production, Freshman



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Auston Patrick Angst, 25, of Toledo, was cited for possession of marijuana within the 1000 block of Fairview Ave.

THURS., OCT. 16

12:55 A.M.
Complainant reported the theft of a wallet within the 1200 block of N. Main St.

1:15 A.M.

David V. Gatton, 26, of Bowling Green, was cited for disorderly conduct/urinating in bar and criminal trespass within the 200 block of N. Main St.

2:51 A.M.

Travis Allen Kinder, 30, of Bowling Green; Robert

Raymond Bortles, 25, of Fremont, Ohio; Ricky A. Billow, 24, of Helena, Ohio; and Derek Todd Fisher, 21, of Helena, Ohio, were all cited for disorderly conduct/fighting within the 100 block of E. Wooster St.

ONLINE: Go to bgviews.com for the complete blotter list.

CORRECTION POLICY

We want to correct all factual errors. If you think an error has been made, call The BG News at 419-372-6966.

Check out the full interactive blotter map at **BGNEWS.COM**

LGBTQ+

From Page 1

telling one of her classes on Monday that it was Coming Out Week, one student's response surprised her.

"Coming out as what?," asked the student.

"Gay. That he had somehow had no idea that I was gay, even though that's 90 percent of what I talk about at any given moment," Suscheck said. "I really think we're doing a good job reaching [LGBTQ+] folks, I still think there's a lot of work that needs to be done in reaching the straight folks."

Events hosted this week have emphasized reaching many groups. University LGBTQ+ Center intern and

Vision Marketing Chair Malcolm McAlpine attended the interfaith panel.

"The mix and mingle afterward was very good," McAlpine said. "People got to meet different people of different faiths who also identify as something within the [LGBTQ+] community."

For many of those involved, it's this understanding of various communities and ideas that exemplifies Coming Out Week.

"There are varying communities on campus," Spears said. "Coming out week provides a time for people to come out, no matter how they perform their gender, no matter how they understand their gender identity or their sexuality."



DENNY MCCARTHY | THE BG NEWS

DEVONTE STOVALL Roots Music Club founder Mike Bryce perform to "Charlie Boy" by The Lumineers to close one of the club's meetings.

ROOTS

From Page 1

ics major and Roots Music Club member, said. "Mike kind of delves into where the music originated from, who's famous for it, what's so great about this genre or this genre, holds discussions. It's just nice."

Bryce is a fourth-year music and psychology student at the University and started the club this semester after being inspired by meeting artists and seeing them perform at Café Havana's open mic nights.

He said he started the club as a way for fans of roots music to build friendships between each other and talk about their love for the music, whether they play any instruments or not.

"We're including every-

body and the common thread is the love of this kind of music," Bryce said. "We have music majors, non-music majors, musicians, singers, songwriters and just music lovers."

Bryce has established three goals for the club: education, appreciation and contribution. He educates members through his presentations about specific genres, lets them appreciate the music by playing songs ranging from a genre's inception to examples of modern-day artists who implement its style and encourages contribution in the form of either performances or discussion in place of asking for members to pay dues.

"As president, I'd rather have people use their time and talents for the club rather than just asking for

money outright," Bryce said.

Roots Music Club executive board member and junior special education major Tom Vasey hopes to use the meetings to contribute not only to the club, but to the city as well.

"Bowling Green itself has kind of been lacking a music scene in recent years," Vasey said. "When I found out about the club, I saw it as a great opportunity to get to meet new people and musicians like me, get more involved in the community and perform a little more."

Vasey isn't the only member who wants to bring roots music outside of Moore 1002. The club itself recently received funding from the student budget committee to pay Pittsburgh bluegrass band Jakob's Ferry Stragglers to

come to the University.

The band will be holding a clinic on Saturday, Oct. 25, at 3 p.m. followed by a concert at 4:15 at the Kreischer Arts Village. All students are welcome to attend the event, free of charge.

Bryce said he hopes that the club can expand to host more events, including open mic nights and more concerts. Plans for the meetings themselves include discussing how roots music has influenced other genres and adapting the presentation material to shape it around members' interests.

Although the club is small at 34 members, Bryce said he would like to see new members who are dedicated to contributing to the club. He welcomes anybody with an interest in roots music to attend a meeting.

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Labortory Building. In 1994, Olscamp Hall was built, which was the first technologically-equipped building at the University.

Brian Kochheiser, USG president, said Olscamp "worked to improve BG as a university," during his time in office. Kochhesier also said that Olscamp worked to increase academic scholarships available to students.

Before coming to the University, Olscamp was president at Western Washington University, where he served for seven years. While there, he helped guide the university through financial challenges, much like what happened to the University during the 1980's.

Is there a story in the BG News that you've felt you wanted to voice your opinion on?

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MARTIN KOOP, Bob Midden and Mary Dennis are the key players in Toraigh. In Toraigh an Sonas, they are joined by others.

PHOTO PROVIDED

Band plays Irish music, teaches others to play too

By Denny McCarthy
Reporter

University chemistry department faculty member Bob Midden does more with his time off from teaching seminars and independent research than watching TV and sitting around the house. He likes to occupy himself with traditional Irish dance music like reels, jigs, hornpipes, slip jigs and polkas. “It’s good for the human brain to have a change of focus once in a while,” Midden said. “It gives the chemistry part of the brain a chance to refresh itself and recover.” Midden, a University faculty member since 1987, became enamored with Irish music after completing graduate school. He started playing flute and other woodwind instruments in a band called Paddy’s Night Out, which eventually evolved into his current band, Toraigh, Gaelic for “to seek” or “to search.” “We think that’s a good name for a band because music can be used to search for what you

“Music can be used to search for what you want, what you desire, what you lost. [Our name] has a lot of possible meanings.”

Bob Midden | Flute player

want, what you desire, what you lost,” Midden said. “It has a lot of possible meanings.” Toraigh is a primarily three-piece band consisting of Midden and guitarist Martin Koop as well as fiddle, drum and banjo player Mary Dennis, with other musicians occasionally taking the stage with the trio. The band has released an album, “Tripping up the Stairs,”

See **TORAIGH** | Page 5



PHOTO PROVIDED

BOB MIDDEN plays flute in Toraigh. He is also a chemistry professor at the University.



PHOTO PROVIDED

MARY DENNIS plays the fiddle, drums and banjo. Toraigh performs at Irish festivals and pubs.

“Night of the Living Dead” comes to Wolfe Center

Adaptation of zombie movie combines live, filmed scenes in hour-long show

By Kathryn Rubright
Pulse Editor

The Bowling Green community can see the Department of Theatre and Film present a stage adaptation of the zombie movie “Night of the Living Dead” next weekend. Zombie stories vary, and “In this particular case, a Venus probe crash lands on Earth and the radiation causes the recently dead to become reanimated and turn into what we now know as zombies,” said Sara Lipinski Chambers, the play’s director and a theatre and film lecturer. Much of the action is set in a farmhouse, where characters take shelter from the zombies.

“A Venus probe crash lands on Earth and the radiation causes the recently dead to become reanimated and turn into what we now know as zombies.”

Sara Lipinski Chambers | Director

“As you might imagine, not everyone makes it out alive,” Lipinski Chambers said. Everything that happens on stage happens in the farmhouse set. Scenes that happen elsewhere were filmed. “Because it’s an adaptation of a film, obviously they can go different places more

easily than we can,” Lipinski Chambers said. “As kind of a nod to the film, we opted to film a few of the scenes that take place at other locations.” Baxter Chambers, who plays Johnny, appreciated getting the

See **ZOMBIES** | Page 5

Media Review: “Slap Back”

Sallie Ford’s first album with her new all-female band has energetic garage rock sound

By Seth Weber
City Editor

Sallie Ford has made a quick recovery from leaving The Sound Outside, finding a new group and releasing a new album, “Slap Back,” in less than a year. Her new band, simply called Sallie Ford, is an all-female group from Portland, Oregon. Ford’s career began with a rockabilly sound in “Dirty Radio.” Her album “Untamed Beast,” however moved toward a harder sound and “Slap Back” seems to be the logical conclusion to that album. I wasn’t sure how I’d feel about Ford joining a new band, but Sallie Ford teased its fans with the release of a video of a short live performance and a couple singles and that gave

me hope. I knew I wouldn’t be disappointed. “Slap Back” gives us a more garage rock version of Ford that has never really been seen before. Unlike her previous albums, “Slap Back” doesn’t let up; the tempo remains fast throughout and the album has an energetic atmosphere. While I like and appreciate what Ford was going for with her garage rock sound, I miss the downtime that was given in her previous albums. The emotion of “Thirteen Years Old” and the soulfulness of “Shivers” is something that isn’t really heard in this album. The closest Ford comes to this feeling is in “Never Be Lame” and “So Damn Low.” That being said, this album is

See **FORD** | Page 5

PEOPLE ON THE STREET If you could study abroad, where would you go and why?



DEVON WILLIAMS
Junior,
Communications

"Japan is the furthest from my culture and I've heard it's beautiful."



KLAUDIA KONIK
Senior,
Psychology

"Australia...I've been to Poland so I want to experience something other than European culture."



HOWARD JENKINS
Freshman,
Computer Science

"Italy—to eat the food and it seems cool there. It's shaped like a boot."



ALICE HU
Freshman,
English

"I am an international student from China. I would go to a small European country, but I chose America because of the great education."

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Have your own take on today's People On The Street? Or a suggestion for a question? Give us your feedback at bgnews.com.

PUMPKIN PATCH



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Tuition priced as luxury, prevents equal opportunity, experiences for students

Last week, Germany became a tuition-free country for Americans and other international students.

Before this, only German citizens could have free tuition but international students only paid around \$630 for one semester.

While this news is good for anyone trying to study overseas outside of study abroad programs, it was pretty upsetting to college students on social media, myself among them.

Like a lot of students, a decent portion of my tuition here at Bowling Green State University is paid with loans given to me from the government. Loans I don't have to pay back now— I just have to pay them back after I graduate and potentially for the rest of my life.

Do not get me wrong; I am very grateful for the three years I have been here. But I have had my share of sleepless nights worrying about whether or not I will be able to make my next payment to the bursar office on time.

And it is when I have nights like those that I wish the United States had an education system like Germany's.

There are so many students in the US that start out their college education at a four-year school only to have it taken away from them a semester or two later because they couldn't afford it. There are so many students in the US who grow up with



ERIKA HECK
COLUMNIST

big dreams of attending college, only to realize those dreams can't become a reality because of their economic status. No student should have to go through these scenarios.

Often I've heard people say the phrase, "College is taught to be a necessity, but priced as a luxury" and I agree with this statement. It is unfair that students who need help from the government have to take out loan after loan to pursue their dreams and are expected to start paying back those loans within six months of graduating.

And while the government does indeed give out grants and scholarships, even the highest amounts of those types of financial aid are not enough to cover even a little over half of the tuition of some four-year schools.

No one should ever have to hold back on achieving their dreams because they can't afford it.

If the US abolished tuition all together, I have faith the number of freshman who drop out would decrease and the number of people who graduate from college with a Masters or higher

"Being away at college has been a very rewarding experience for me. It has opened my mind to different religions, cultures and ideas."

would increase.

I have faith that if they abolished tuition, student enrollment in four-year schools would soar, filled with people who would then be in pursuit of getting an education to obtain a job they love, since they'd already achieved their dream of going away to college.

Being away at college has been a very rewarding experience for me. It has opened my mind to different religions, cultures and ideas.

In the three years I've spent at the University, I have fallen in love with hockey, found a love of meditation and have had my study and academic skills put to the test and improved by professors who believe in me.

I just wish other people could experience everything about a university here in the United States without having to worry about the price tag.

Respond to Erika at
thenews@bgnews.com

Call To Action document addresses various multicultural issues, creates unity on campus

I have spent the past month and a half interviewing close to 15 students and administrators about the Call To Action document that was written and started one year ago.

My reporting included reading over documents, researching data and spending all of my classes on Tuesdays and Thursdays interviewing everyone who would answer me.

First thing: thank you to all of the students and administrators who took the time to sit down and answer my questions. Special thanks goes to Greg Harrison, current Black Student Union President, who emailed me any and all information I needed for the stories.

With all that aside, I strongly commend the group that put the Call To Action document together; it was very well written and detailed.

As a minority student at the University I strongly support their stance on their demands. Each of them are a necessary feature for a University that claims it embraces diversity and inclusion.

While I support each of their demands, I do not think they will all happen anytime soon. It may actually take a different administration.

I believe that in the year this administration has had to go over this document there should be



CAMERON TEAGUE ROBINSON
EDITOR-IN-CHIEF

more progress than what we have seen.

None of these demands are unrealistic; the administration needs to take these students and demands seriously.

They are calling out the administration, something most students do behind their closed doors or with their friends in the union.

What I like the most is that they aren't calling them out in a negative or rude way. They have put their ideas down on paper and explained each demand, how it can be done and why it needs to be done.

It seems to me that they are challenging the University to make changes for the sake of the students.

The administrators who run this University care about the students. They may not see everything that goes on but they truly care— no matter what we as students think.

I would agree that they have not done enough in many areas to help us as students feel comfortable enough to call the University home. When all of the racial incidents from this past year happened, I will be honest, I hesitated to call this University my school.

"It seems to me that they are challenging the University to make changes for the sake of the students."

Although I appreciate all of the people who are affiliated with the Not In Our Town movement, for that to be the University's response to those incidents made me furious. I did not want to claim this University; I claimed the Journalism Department and just stuck to my work.

Since then we have seen students stand up to protest against the preachers and this document has made waves. Students are changing this University for the better— I just hope the administrators are paying attention.

There are more students coming to the University and so many of them have ideas for change, similar to the students who wrote Call To Action.

Call To Action was a terrific step forward for the University and it's even better that it was by the students. Look out, administrators, because there is more to come from this group and many more after them.

Respond to Cameron at
thenews@bgnews.com

THE BG NEWS

CAMERON TEAGUE ROBINSON,
EDITOR-IN-CHIEF

210 West Hall

Bowling Green State University
Bowling Green, Ohio 43403 | Phone: (419) 372-6966

Email: thenews@bgnews.com

Website: http://www.bgnews.com

Advertising: 204 West Hall | Phone: (419) 372-2606

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THE BG NEWS SUBMISSION POLICY

LETTERS TO THE EDITOR

Letters are generally to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS

Guest Columns are generally longer pieces between 400 and 700 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area. Two submissions per month maximum.

POLICIES

Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS

Send submissions as an attachment to thenews@bgnews.com with the subject line marked "Letter to the Editor" or "Guest Column." All submissions are subject to review and editing for length and clarity before printing. The editor may change the headlines to submitted columns and letters at his or her discretion.

ZOMBIES

From Page 3

chance to film a scene. “I haven’t done a lot of film work, so I think that was nice,” Chambers said. “And I think really being able to practice the physical body of a zombie is something that you don’t get to do in every show.” The cast members playing zombies had a “boot camp” that taught them how to be zombie-like in their movements, said Tanner Lias, a member of the zombie ensemble. “These zombies are

different because they’re not like ‘[The] Walking Dead’-type zombies. They’re slower-moving,” Lias said. Lipinski Chambers said that like most “created monsters,” there are different versions of zombies. The film “Night of the Living Dead” helped to change what people thought of as a typical zombie. “In the text, the zombies are described as both looking like regular people and as looking grotesque,” Chamber said. “Essentially what we talked about was making the familiar strange.

... Clearly, when bodies start coming back to life, things are not going according to the natural order.” The show is only an hour long, so people can easily come see it before heading out to Halloween parties, Lipinski Chambers said. Performances will be Oct. 23, 24 and 25 at 8 p.m. and Oct. 24 and 25 at 2 p.m. in the Donnell Theatre in the Wolfe Center for the Arts. Tickets can be purchased online or at the Wolfe Center box office. Tickets are \$5 for students and \$15 for others.

TORAIGH

From Page 3

and regularly plays at Irish-themed festivals and venues including The Stones Throw, Logan’s Irish Pub in Findlay and The Blarney Irish Pub in Toledo. In addition to their core band, Midden and Dennis have started another in recent years, Toraigh an Sonas. The band’s extended name means “in search of happiness” and the band lives up to its name, flute and tin whistle player Kathy Moss said. “If we’re playing for a festival and we’re all performing together, everybody wants to be there,” Moss said. “It’s just like

our name, we’re all happy playing Irish music and it’s a nice social outlet.” Toraigh an Sonas plays the same style of music as Toraigh but, according to Moss, can have anywhere from five to 15 members performing at once during one of the band’s regularly-held “sessions” at a variety of area Irish pubs and festivals. Midden and Dennis started the group as a way of allowing those interested in classical Irish music to get involved and spread Irish music. “Some people have always wanted to play music before but are too afraid to try or think that they couldn’t do it because they’re too old or not musical,” Dennis said. “When they come and they try it and they see

that they really can do it, they really enjoy it.” Toraigh an Sonas hosts rehearsals in Moore Musical Arts Center 2002 every first and third Monday of the month at 7:30 p.m. The group welcomes students and community members who wish to play fiddle, tin whistle, banjo, mandolin, Uilleann pipes, Irish guitar, flutes and other instruments used in traditional Irish dance music from beginner to advanced. “I would encourage anyone who has even the slightest amount of curiosity or interest to check it out,” Dennis said. “I think people will be pleasantly surprised at how they can actually play an instrument.”

FORD

From Page 3

still a joy to listen to. It’s obvious Ford was experimenting with this album and she really does succeed in having a new, interesting sound. Ford’s writing is fun and energetic and feels sincere. It’s clear this album is a look into Ford’s experiences with the angst of being a 20-something in

the 21st century. The album opens with a chorus-like anthem simply titled “Intro.” This gives a great taste to what the rest of the album will be like. After that, “Coulda Been,” sets up the rest of the album, giving off a distinctive garage rock feel. Cristina Cano, the keyboardist, injects a great synth-rock feel into the album. This can be heard best on “Lucky To Miss” and “Let Go.” Some songs seem to be channeling The Doors’ Ray Manzarek. “Lucky To Miss” is probably my favorite song on this album. It’s a perfect mixture of rough garage rock and synth and gives listeners a chance to hear Ford really belt out some lyrics. Ford may have lost something with the disbandment of The Sound Outside, but she’s certainly gained a lot with this all-female crew.



“SLAP BACK” was released on Oct. 14. Sallie Ford is exploring a new sound with a new band.

Halloween events

Campus, city will host a variety of Halloween-related events this month

OCT. 17
Friday Night Folklore Tours
Wood County Historical Center and Museum
7:00, 8:00 and 9:00 p.m.
Additional dates:
Oct. 24th

OCT. 18
24th annual Halloween Folklore
Wood County Historical Center and Museum
4:00 p.m.

OCT. 29
Halloween Night Hike
Contact the Outdoor Program to sign up
(419) 372-2146

OCT. 30
Downtown Trick-or-Treat
Hosted by downtown businesses
4:00 - 6:00 p.m.

OCT. 31
Trick-or-Treat
6:30 - 8:00 p.m.

OCT. 31
“Frankenstein” Showing
The Donnell Theatre
The 1931 “Frankenstein” film will be shown and faculty will perform the film score.
8:00 p.m.

Back By Popular Demand... Evil Dead The Musical!
The Valentine’s Studio A Theatre, 410 Adams Street
Directed by James M. Norman

Coming Oct. 24 - Nov. 22 (weekends only!)
EVIL DEAD THE MUSICAL
BOOK AND LYRICS BY GEORGE REINBLATT
MUSIC BY GEORGE REINBLATT, PHILIP KIRBY, & MELISSA HOBBS AND CHRISTOPHER TERRY

This hilarious live stage show combines all the elements of the cult classic horror films Evil Dead, Evil Dead 2, and Army of Darkness to make one of the craziest theatrical experiences of all time. Five college students go to an abandoned cabin in the woods, and accidentally unleash an evil force that turns them all into demons. It’s all up to Ash (a housewares employee, turned demon killing hero), and his trusty chainsaw to save the day. Blood flies. Limbs are dismembered. Demons tell jokes... and all is set to music. If you liked Bat Boy: The Musical, you’ll love Evil Dead! Adult language, themes, graphic comedic scenes with lots and lots and lots of blood, profanity, body parts and did we mention blood!

Recommended for ages 16 and older.

“The next Rocky Horror Show!” - The New York Times

**“It was fantastic! Zombies that sing and dance...it doesn’t get any better than that!”
— Craig Ferguson, The Late Late Show with Craig Ferguson (CBS)**

OCT. 24 - NOV. 22 WEEKENDS ONLY! Fridays & Saturdays at 7 & 10 p.m.
LIVE ON STAGE! TICKETS \$20 Ask for the splatter zone, if you dare!
Call the box office for tickets and information 419.242.2787 or visit valentinetheatre.com

THE BLADE



*In MAC play

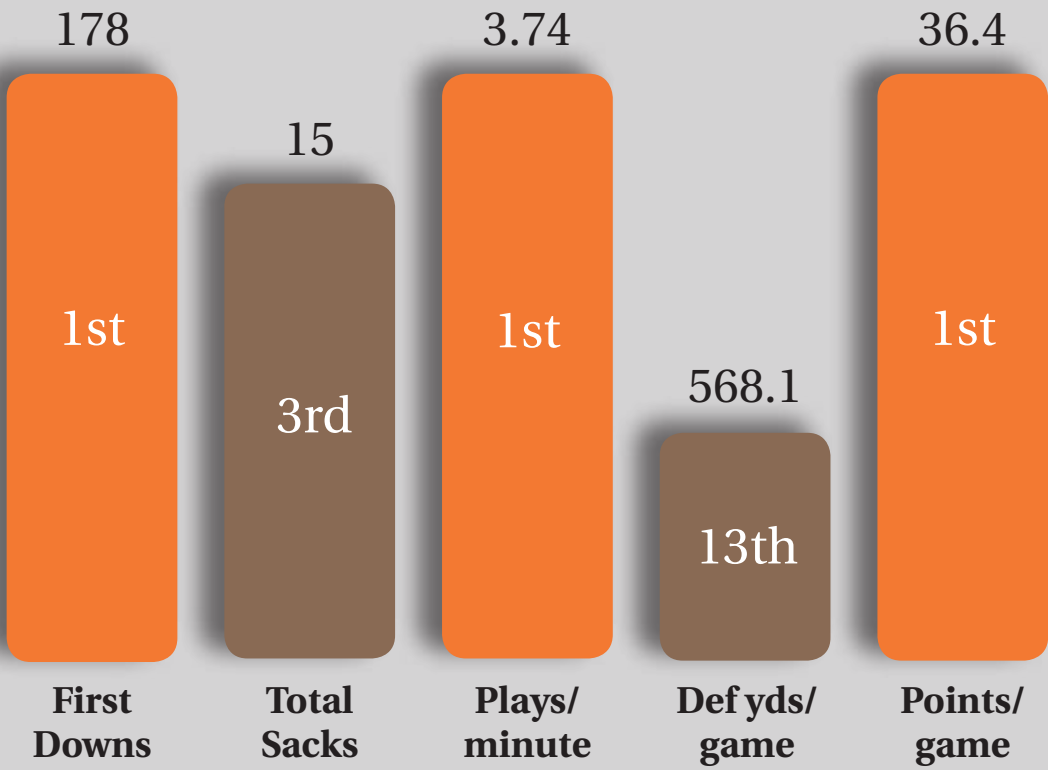
Team morale rises after three straight MAC wins

By **Cameron Teague Robinson**
Editor-in-Chief

The Bowling Green football team is in a position that is night and day from where it was earlier in the season. The Falcons have won three games in a row in Mid-American Conference play making their embarrassing week one loss to Western Kentucky seems like a distant memory. “We were trying to throw the Western Kentucky game out and all the bad feelings we had,” said Jude Adjei-Barimah, redshirt senior defensive back. “The only way we could have done that is to go out, win more ball games and play well. Now that we have done that, it has helped the team morale.” As the team’s morale lifted so has its play, especially the play of the defense. In the past six quarters, they have given up 20 points: seven in the second half against Buffalo and 13 against Ohio University. The team’s confidence doesn’t

change what happens on the field, head coach Dino Babers said. “The confidence helps going in but once the ball is snapped you still have the same problems you have in any football game,” he said. “Western Michigan may give us more problems because they have the ability to run and throw the ball.” The Broncos have the ability to run and pass the ball effectively, as they are not ranked less than fifth in any offensive category in the MAC. They are actually ranked third in total offense and third in rushing offense. “They have two of probably the best wide outs I’ve seen in the conference this year,” said Adjei-barimah. “Their quarterback can make plays with his feet and they do a good job of opening up holes for the running back.” Broncos true freshman running back Jarvion Franklin has accumulated 682 yards rushing this year and 12 touchdowns in their five games this year. Along with that, he has averaged 136.4 yards per game and 5.8 yards per

MAC Statistic Rankings



See **FOOTBALL** | Page 7



BRAD MACOMBER fights his way through two Michigan State defenders in a match earlier this month.

JOHN CLEVINGER | THE BG NEWS

Men’s soccer looks to rebound from MAC loss

By **Brandon Shrider**
Assistant Sports Editor

After opening its Mid-American Conference season with a home loss, the BG men’s soccer team has had an entire week off to prepare for its second conference game. The Falcons had won three straight games, all shutouts, before losing to Akron on an early penalty kick goal 1-0. Now the Falcons are looking to get refocused and take care of business for the rest of MAC play, beginning with Buffalo on Saturday. “MAC play is the most important part of the season, so it’s the only thing we really care about,” senior Danny Baraldi said. “We’re just worried about Buffalo, so if we take care of business during the week it will

help set us up real good for Saturday night.” Buffalo has 12 goals over 12 games for the season, with eight coming after the first half. This will force the Falcons to continue strong play for a complete 90 minutes, something that they aren’t worried about doing. “I think we get better as the game goes on too, so that’s not really something that scares us,” Baraldi said. “We haven’t given up very many goals in general this year, so we’re not too worried about them. If we play our game and stick to our game plan then we’ll be alright.” While the Falcons are focused on playing their style of soccer, Buffalo seems to have a knack for doing the impossible. Whether it’s goals from distance,

or converting chances late in the game, the Bulls have found ways to stick around. “I think they sort of have a flare for the dramatic,” head coach Eric Nichols said. “They’ve scored some funky goals including one from half-field in overtime.” The Falcons are aware that Buffalo presents challenges that are different from any other team this season, Nichols said. This isn’t too concerning for the defense because they are a confident defense that likes to defend, knowing that either Ryan [Heuton] or Nick [Landsberger] are capable of getting shutouts, redshirt sophomore Ryan Heuton said. However, the team understands

See **MEN’S** | Page 7

BG hockey begins conference play
After beginning 1-1, BG looks to get conference win

By **Corey Krupa**
Reporter

The BG hockey team will begin Western Collegiate Hockey Association play on the road this weekend against the University of Alabama-Huntsville. The Falcons have a 9-3-1 all-time series lead against the Chargers. “I think the boys are pretty excited just because it’s our first real road trip together, which are always fun, but at the same time we’re going there to get two wins,” captain Dan DeSalvo said. Last weekend, the Falcons split a home-and-home series against the 10th ranked Miami Redhawks. On Friday night at the BGSU Ice Arena, the Falcons won 3-2. However, in Oxford on Sunday night the Falcons lost 3-2 to split the weekend series. Forward Kevin Dufour scored three of the five BG goals over the weekend, and four different rookies scored at least one point over the weekend. Rookie defenseman Nolan Valleau recorded two assists in each game over the weekend, including an assist on four the five Falcon goals against Miami. “He’s a great skater and we think Nolan has the potential to be a really good player. He’s played well,” head coach Chris Bergeron said. Freshman defenseman Mark Friedman, who was drafted by the Philadelphia Flyers in the third round of the 2014 NHL Draft, scored his first collegiate goal in his career in the third period in Sunday’s loss.

Jakob Reichert, a 6’5” freshman forward, also tallied his first collegiate point in his career, recording an assist on Friedman’s goal on Sunday against Miami. The Chargers and Falcons are both in their second season in the WCHA. The Chargers finished in last place in the WCHA last season with a 2-35-1 overall record in head coach Mike Corbett’s first season. Alabama-Huntsville picked up its first conference victory in overtime at Bowling Green last December. However, The Falcons hold a 43-26 goal advantage in the all-times series against the Chargers and have outscored them 16-4 over the last four meetings. The Chargers currently have a record of 0-2, while BG enters this weekend with a 1-1 record. The Chargers lost to Colorado College last Friday night by a score of 3-2. They also lost Saturday night 4-3 as Colorado College completed the weekend sweep. Falcon goaltenders Tomas Sholl and Tommy Burke each shared time in net over the weekend. Sholl started in net on Friday night and made 22 saves in the Falcon victory. Burke started Sunday’s road game and made 26 saves on the night. “I thought Tommy played well; I don’t think the team in front of him was as strong as they were for Tomas Sholl on Friday,” Bergeron said. Friday and Saturday’s games will begin at 7:07 p.m. at the Von Braun Center in Huntsville, Alabama.

THE BG NEWS PICKS OF THE WEEK

Week eight. The college football season nears the midpoint as teams begin to separate themselves. A group of editors look to improve their records.



CAMERON T. ROBINSON
Editor-in-Chief



TARA JONES
Sports Editor



BRANDON SHRIDER
Assistant Sports Editor



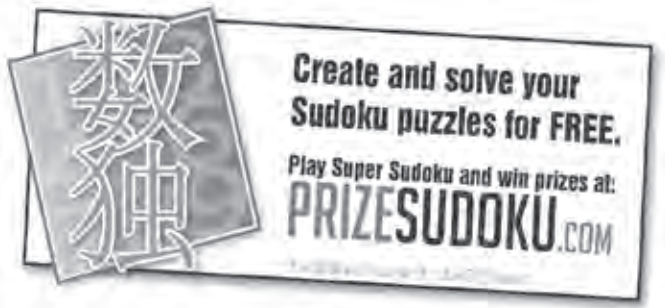
GINA RASICCI
Design Editor

Western Michigan @ BG BG - 2.5	It will be closer than most think but #RollAlong.	Roll Along.	BG is finding ways to win. They'll do it again here.	Actor Tim Conway, the man voiced Barnacle Boy on "Spongebob Squarepants," went here! Talk about falconawesome!
No. 21 Texas A&M @ No. 7 Alabama Alabama - 13.5	BG 35, Western Michigan 31 Roll Tide.	BG 30, Western Michigan 27 Roll Tide.	BG 37, Western Michigan 30 While disappointing, Bama is just a more complete team right now.	BG 100, Western Michigan 99 Jim Nabors, who played Gomer Pyle on "The Andy Griffith Show" went there.
No. 15 Oklahoma St. @ No. 12 TCU TCU - 10	TCU runs the score up easy.	I could see them pulling off the upset.	Cue another Mike Gundy rant. Ok. St. just can't stop TCU.	Random beauty pageant contestant and Miss Panama 2012 went there.
No. 5 Notre Dame @ No. 2 Florida St. Florida St. - 11.5	Hard to pick against Golson, but FSU's D is too solid.	Florida State at home will be too much to handle.	Jameis will outscore Golson on his own field.	Paul Gleason, the actor who played Mr. Vernon on "The Breakfast Club," went there.
No. 23 Stanford @ No. 17 Arizona St. Stanford - 3.5	Upset pick of the week. Mike Bercovici will have to play big.	No clue so I'm going with the higher ranked team at home.	Despite the lower ranking, Stanford is just the better team.	The author of "Legally Blonde," Amanda Brown, went there.
Akron @ Ohio Akron - 3	Akron will win even without Kyle Pohl. OU is that bad.	Akron is the better team this season.	Akron is actually pretty good. Probably BG's toughest test in the East...	A large majority of my high school class went/goes there. Holla, GHS! #Bulldogs4Eva
Overall record	24-18	24-18	25-17	23-19
	Texas A&M 18, Alabama 30	Texas A&M 35, Alabama 42	Texas A&M 21, Alabama 27	Texas A&M 13, Alabama 27
	Oklahoma St. 27, TCU 42	Oklahoma St. 37, TCU 35	Oklahoma St. 28, TCU 37	Oklahoma St. 23, TCU 30
	Notre Dame 21, Florida St. 31	Notre Dame 14, Florida St. 35	Notre Dame 21, Florida St. 34	Notre Dame 23, Florida St. 27
	Stanford 20, Arizona St. 21	Stanford 34, Arizona St. 35	Stanford 27, Arizona St. 20	Stanford 20, Arizona St. 21
	Akron 27, Ohio 10	Akron 24, Ohio 14	Akron 23, Ohio 14	Akron 1, Ohio 0

THE BG NEWS SUDOKU									
		6	3	5					
	2	3	4						1
									4
			7	1					8
							9		
	4	1	5						3
	8		9	7					
		2	1	8		4			5
	3	5				9	8		

SUDOKU
To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve

4	8	6	9	7	2	5	1
5	9	7	1	8	2	3	6
2	1	1	5	2	6	7	8
1	2	7	6	9	5	1	8
9	6	1	7	1	8	2	3
8	7	5	2	1	2	6	9
7	1	2	1	2	9	8	6
1	5	9	8	6	7	1	2
6	2	8	2	5	1	9	7



KELSEY BATES returns a ball at the net against Pittsburgh earlier in the season.

FILE PHOTO | THE BG NEWS

BG Volleyball looks to keep MAC hopes alive

By Hampton Crawford
Reporter

The Falcon volleyball team will be on the road Saturday as they face off against Eastern Michigan in the Convocation Center at 7 p.m.

Both teams come into the match looking to improve their standings in the Mid-American Conference as each team has a combined total of three MAC wins.

Despite this, head coach Danijela Tomic believes her team is changing and looks better compared to the start of the season.

"We need to continue focusing on making baby steps," said Tomic. "We already look like a different team [and] if we fix a few other things, we will be fine."

The Falcons are currently ranked last in the MAC east

at 1-5 and need to capitalize in order to have any chance of contending for the conference championship.

However, coach Tomic is optimistic that the team can play some good volleyball in the remainder of the season.

"We need to come every day to practice and work to get better," Tomic said. "I am optimistic how this team is developing [and] if we continue doing this we will be playing ... good volleyball during the second half of MAC play."

For the Falcons this is a big matchup in terms of seeding, as with a win they will move to 2-5 whereas Eastern Michigan will also be 2-5 but will drop one spot in the MAC with a loss.

There are currently four teams who are 2-4 in the Mid-American Conference and with a loss from these teams,

the Falcons conference championship hopes might still be alive.

But to get to that point the Falcons will have to move on and defeat Eastern Michigan.

The Falcons currently hold the series lead over the Eagles 31-25 but lost the last match against them three sets to two.

The Falcons will look to gain some momentum and win a key game on the road against an 11-9 Eastern Michigan team who has a strong defensive team ranking third in digs while in conference play.

But that does not phase coach Tomic and the Falcons, because they are only worried about themselves.

"We never let it get into our heads," Tomic said. "We [will] just keep playing"

They are currently 2-2 with Eastern Michigan dating back to 2010.

MEN'S
From Page 6

that no matter how good their defense plays against the Buffalo attack, they must be able to convert their own chances to give themselves a chance to win.

With just three goals over the past five games, the offense has been a cause for concern for the Falcons.

They have been creating multiple chances in the final third, but have been unable to match their early-season success, failing to consistently put them into the back of the net.

While discouraging for the Falcons, they understand that their competition has been much stronger as of late.

"We scored a whole bunch early on and we haven't scored as much here lately, but we've been playing some pretty good opponents," Nichols said. "I'd like to score more goals for sure, but I'm

"We're just trying to do what we've been doing all year..."
Danny Baraldi | Senior

not going to change anything. We just need to score them."

The players recognize that the chances are coming for them as well, but they need to be more refined technically in order to finish them.

"We've been getting chances, we just haven't been putting them away," Baraldi said. "We're just trying to do what we've been doing all year because it's been working for us, we just can't mess up the little things. We have to stay composed and just work on the technical aspect of putting the ball in the net."

As the Falcons sit at 9-3 on the season, there hasn't been too much to gripe about.

However, they understand that MAC play will continue to

offer a much different style of soccer than they saw during the early-season schedule.

"It doesn't matter what a record is when you get into the MAC. Anything that's happened before, you can just throw out the window," Nichols said. "Teams will play different than they did during the non-conference schedule, so we're just trying to win our next game."

The Falcons will take on the Bulls on Saturday again in the friendly confines of Cochrane Field without much change.

The team remains focused and confident that if they play their best soccer, they will get the results they want.

The team will take their game against Buffalo as the first step in proving that they can win any game when they're playing their best.

"We know we can play with any team in the country," Heuton said. "We're just going to keep trying to get better so we can start winning those big games."

FOOTBALL
From Page 6

carry.

Their two leading receivers have averaged 99 and 97 yards receiving per game respectively.

"I think they have an outstanding set of receivers and maybe the third best tail back we have seen this

year," Babers said.

The defense knows they have a tough challenge to prepare for, Adjei-Barimah said.

Babers said the defense has begun to find what really matters and what doesn't.

"They've really gelled they aren't fighting over the things that don't matter anymore," Babers said. "What matters is running to the foot-

ball, tackling in space and creating turnovers."

No matter what it is, the defense and the Falcons are right where they want to be: undefeated in the MAC heading into the second-half stretch of the season.

"When you've won the last three games it kind of clears the air of some of the other things that have been said out there," Babers said.

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ABROAD

From Page 1

Education Abroad” where students can look at past student testimonials and get in touch with other students who have traveled abroad to help them make their decision.

Some students might be worried about finding the money to study abroad.

However, the Education Abroad programs are set up so students can use their FAFSA to be granted the same amount of financial for attending.

Chambers reassured that the myth about studying abroad will be too expensive is no longer a valid argument through the Education Abroad program.

“If you plan it right, it will be easy. You might even end up paying less, depending on the program,” she said.

With such strong

Education Abroad programs, Chambers stressed the benefits of traveling abroad to further an education.

“At [their] age level, everyone has these big questions. When you go abroad, all the big questions are answered. It’s an impressive thing and it forces you to confront yourself,” said office aid for the office of Education Abroad and International Partnerships, Matt Brown.

He showed similar enthusiasm for students traveling abroad due to his experiences in France, Africa and Morocco.

He said, “It’s a life-changing experience. I can’t imagine what my life was like before I went...I wish I could study abroad again.”

Even though studying abroad can be scary, it can open doors to students, Chamber said. “It makes you marketable. It’s a good resume builder.”

If students are inter-

ested in studying abroad, the university accommodates them.

The process begins with information sessions that are given daily to fit into any curious student’s schedule.

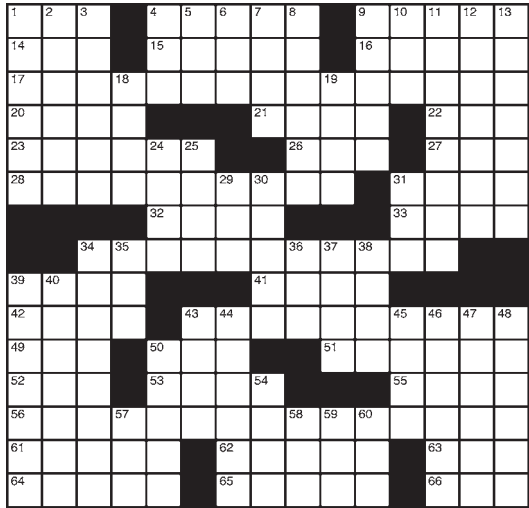
There, students have the opportunity to address specific concerns about studying abroad if they are on the fence.

After a session, students can look at the Education and International Partnerships website under “Search Programs” to make a decision on a program that can fit their wants and needs.

After a student has found a program, they can email a program advisor found underneath “Contact Us” and schedule an appointment to be helped through the application process.

“It’s good to start early. It does require a little planning, and preferably the sooner the better,” Chambers said.

The Daily Crossword Fix



- DOWN
- 1 Plate appearances
 - 2 "Katie" host
 - 3 Volleyball position
 - 4 Drone, e.g.
 - 5 Treasury Secretary Jack
 - 6 Chunk of history
 - 7 Stable stud
 - 8 Vacillate
 - 9 Dull
 - 10 Ab _ : from the start
 - 11 Alluring dockside greeting
 - 12 Poor Yelp rating
 - 13 Kind of overload
 - 18 Bona _
 - 19 Baseball's Yastrzemski
 - 24 Word accompanying a fist pump
 - 25 Outer: Pref.
 - 29 Poppin' Pink Lemonade brand
 - 30 Questionnaire catch-all
 - 31 Sit in a barrel, maybe
 - 34 Dines on humble pie
 - 35 2008 Benicio del Toro title role
 - 36 Co-star of Burt in "The Killers"
 - 37 Data lead-in
 - 38 Author Harte
 - 39 Calculated flattery
 - 40 Insulin, e.g.
 - 43 Sharp
 - 44 "Why bother?" attitude
 - 45 Secretary of Labor under Bush
 - 46 "Marnie" star
 - 47 Working by itself
 - 48 Avoided flunking
 - 50 It's hard to swallow
 - 54 Ostrich kin
 - 57 Monarch catcher
 - 58 Go amiss
 - 59 Dried fish in lutefisk
 - 60 Most TVs, now

ACROSS

- 1 Condo coolers
- 4 Link between God and you?
- 9 Hostess snack cakes
- 14 Clog part
- 15 Hair-raising
- 16 Like bighorns
- 17 Last words of the Parable of the Marriage Feast
- 20 Introductory studio class
- 21 Rebecca's firstborn
- 22 Braying beast
- 23 Woodstock style
- 26 Triceps locale
- 27 "Am _ believe ..."
- 28 Nocturnal bird with a harsh cry
- 31 Banned orchard spray
- 32 On the job
- 33 Not for the squeamish
- 34 Radio studio feature, and what each of this puzzle's four other longest answers literally is
- 39 Ruler deposed in 1799
- 41 Eternally
- 42 It may be sticky
- 43 Dojo move
- 49 MD workplaces
- 50 Zip
- 51 Goddess who turned Medusa's hair to snakes
- 52 Subj. of a '90s CIA search
- 53 Behind
- 55 Some govt. prosecutors
- 56 Add one's voice
- 61 When rights may not be denied?
- 62 King of Judea
- 63 Dijon season
- 64 Self-titled 2000 pop album
- 65 Links measures
- 66 Go-ahead

ANSWERS



The BG News Classified Ads

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The BG News will not knowingly accept advertisements that discriminate, or encourage discrimination against any individual or group on the basis of race, sex, color, creed, religion, national origin, sexual orientation, disability, status as a veteran, or on the basis of any other legally protected status.

Help Wanted

Earn money for Christmas! Campus Pollyeyes is now hiring for all positions, all shifts. Apply in person at 440 E. Court St

Lifeguards - Needed for the Nichols Therapy Pool. 2 PT positions, up to 20 hrs BW; salary \$10.25/hr. Must hold Lifeguard Cert. from American Red Cross, YMCA, Ellis & Assoc. or Boy Scouts of America. Interested applicants must complete an application at: www.woodlane.us EOE

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ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY PG 11:30a 2:00p 4:30p 7:05p 9:45p

BOOK OF LIFE PG 2D: 11:45a 4:45p 7:15p 3D: 2:15p 9:50p 1:15p

GONE GIRL R (3:15) 6:50 9:45

THE JUDGE R 12:00p 3:30p 6:55p 10:05p

FURY R 11:50a 3:00p 6:55p 10:05p

*Visit cinemark.com for restrictions that apply.

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SPRING 2015 REGISTRATION

START DATES

October 20	Graduate Students
October 20	Non-Degree Graduate Students
October 21	Seniors
October 23	Juniors
November 4	Sophomores
November 5	Freshmen
November 7	Guest Students

OPEN REGISTRATION

November 7 thru January 18, 2015

Go to: my.bgsu.edu

1. SELECT > student center
2. SELECT > enroll
3. SELECT > add

You can access everything that you need via the "Student Center" at the MyBGSU portal.

QUESTIONS?

Call the Registration HOTLINE: 419-372-4444 8 am - 5 pm Monday - Friday

Office of Registration and Records 110 Administration Building

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